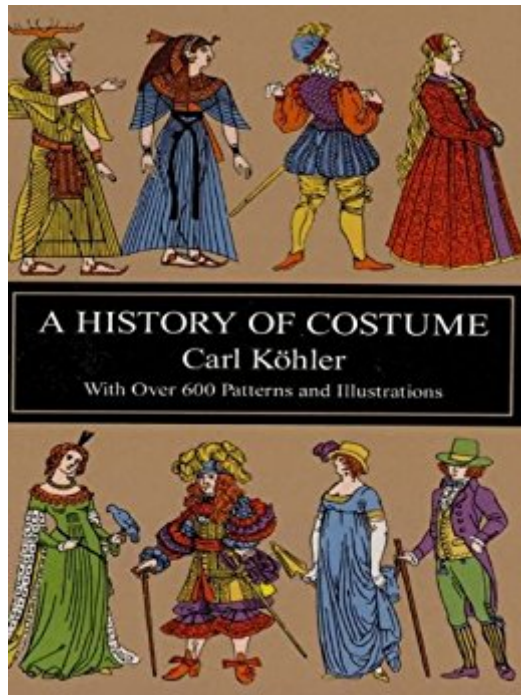


The book was found

# A History Of Costume (Dover Fashion And Costumes)



## Synopsis

Egypt, Babylon, Greece up through 19th-century Europe; based on surviving pieces, art work, much more. Includes many clear, measured patterns for reproducing historic costumes. Full text. 595 illustrations. "...landmark in the field of Western European costume...exceptional value for its price."  
â " American Artist.

## Book Information

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## Customer Reviews

Amazing that the original author's name is listed without the names of the editor and translator. Author Carl Kohler died in 1876 near Nurnberg, Germany. His paintings and writings, upon which this particular reprint of a compilation are based, were previously published, intact, in German under the names "Die Trachten der Volker in Bild und Schnitt" and "Die Entwicklung der Tracht in Deutschland wahrend des Mittelalters und der Neuzeit", both in the late 1870s. Emma Von Sichart, the editor of this publication, took it upon herself in the early 1920s to gather up Kohler's sketches, drawings, paintings, and writings, and put them together in a new book. During the process, she deleted almost all of Kohler's introductory or period descriptive writings, and replaced

those words with either her own, or Max von Boehn's, another historian. In addition, Emma Von Sichart added new, contemporary photographs and sketches to bring Kohler's work "up to date", at least as far as the very late 1920s. In many places she eliminated or changed Kohler's measurements, or interpretations of the cut of clothing, simply to make the work more "accessible" to the seamstress, costumer, or interested reader of the early 20th century. Further, in order to bring the publication to English speaking markets, Emma Von Sichart's writing was translated by Alexander K. Dallas, M.A., which might have further changed the original content. So, before we blame Kohler, who, in his time, was very highly regarded as a serious historian and quite the expert in period clothing, styles, customs, etc., we must first look to the likelihood of errors created by the editor Emma Von Sichart, and the translation errors of Alexander K. Dallas.

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